**Europe and the World**

From the Iberian Peninsula

1492 – Chirstopher Columbus

(1451-1506)

- Sailed from Puerto de Palos Moguer, south of Spain

- Arrived on one of the Islands of Bahamas in 1492

- He thought he had arrived in India

- Named it San Salvador.

- Claimed it for the kind and queen of Spain

King Ferdinand I of Aragon

Queen Isabella I of Castile and Leon

* Monarchs of Spain
* Sponsors of Chrisopher Columbus
* They were at the forefront of the colonization and exploitation of Indigenous lands and people in the Americas.
* They completed what was known as the Reconquest of the Iberian Peninsula in 1492
* They completed the Reconquest by defeating the last Moslem King Boabdil.

\*\* The Reconquest - Al Andalus in the 9th century( it’s the name of the spain)

* Iberian peninsula was ruled by Moslems from North Africa beginning in 711
* The Reconquest refers to the series of battles that began in the northern part of the Peninsula between Christian and Moslem kingdoms for control in the Iberian Peninsula
* It also came to be associated with the efforts of Europe to take control over the Peninsula although for centuries the culture of the Peninsula was very diverse.

The Surrender of Granada( painting )

(Muslims vs Catholics)

The Reconquest and the Iconography of St.James(Santiago)

* The religious ideology that framed the wars of the Reconquest is reflected in the invention of the legend of St.James(Santiago):
* -🡪 legend: Ina war between and Asturian King and Moslem troops, St.James the Apostle appeared mounted on a white horse and guaranteed the victory of the Christians who were outnumbered.

(painting of a guy with a sword on a hours (red))

\*\* The battle between the Asturian king and the Moslems supposedly took place in 844.

However the legend flourished mostly during the crusades.

St.James became the patron saint of the Christian Knights.

The icon also reflects the increasing racialization of the non Catholic/non European in the Iberian Peninsula.

St.James(Santiago) in the Americas

* It was used to legitimize the imposition of Catholicsm over

A Santiago statue was removed from the Cathedral of Santiago de Compostela( It is offensive to North Africans.)

They hid the statues of NA people dying instead.

Michael Wintle

Thesis

* Mapping assisted in the formation of a European self consciousness or identity, especially during the Renaissance

Evidence

* Evolution of the depiction of Europe in maps from periods before the 15th century to the Renaissance period

Europe in the know World in the Middle Ages

An Example of the T-O map of the medieval world described by Wintle

World made up of three continents

-T (boundaries)

- O represents the disc like form of the whole world surrounded by water

Europe in the known World in the Early 16 th Century

The Salviati Planisphere

(1525/1527)

-AN example of the way in which navigation and advancements in technology lead to more accurate maps.

- The Salviati Planisphere is attributed to Nuno Garcia de Toreno.

- It is known as “Salviati” because it was given as a gift by King Carlos V (1500-1558) to Giovanni Salviati, a cardinal who had officiated his marriage.

- Europe appears much smaller and insignificant in relation to Africa, Asia, and America.

**Empire**

**India / Great Britain**

Walter Crane – Imperial Federation: Map showing the Extent of the British Empire in 1886. Originally published in the Graphic

The Gall-Peters Projection( Real sized )

Yale -> Diamonds Wealthy

Captain Jogn Foote Sier Joshua Reynolds

1761

James Gillary, Count Roupee -> invading UK from India ( Englo Indian)

Virtues -> Masculine things ( Mastery of horsing)

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